

## Holly (still) Hates ACOTAR: Part Two Transcript

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00:03

**Holly:** This is Bimbo Book Club with Holly.

00:12

**Harley:** And Harley.

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**Holly:** All right, welcome back. ACOTAR part two, just in case you haven't listened to part one you might want to because we're coming in exactly how we left off.

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**Harley:** You mean entirely unhinged?

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**Holly:** Yep. Pretty much.

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**Harley:** Making everyone go, *What the hell are you two on about? Get back to the books.*

00:29

**Holly:** Yeah.

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**Harley:** Well, we were pretty tough on Sarah J. Maas last week. So, to turn it around, especially since I actually quite like her books.

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**Holly:** I'm happy to hate on her.

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**Harley:** Let's talk about something that she's done well.

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**Holly:** Well, okay. Also, please don't come at me. Everyone.

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**Harley:** Honestly, engagement is engagement, come at her.

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**Holly:** Just no death threats, please. Blood rubies, yes. Send them.

00:57

**Harley:** We will only accept death threats in precious gems and cash.

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**Holly:** We will also accept emeralds.

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**Harley:** I said precious gems. Yeah.

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**Holly:** I'm just listing the ones I really like, specifically diamonds.

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**Harley:** Yeah. I mean, I feel like they've got death written all over them in a whole different sense. If you send us ethical precious gems...

01:18

**Holly:** Oh, absolutely ethical, please. Yes. Figurative blood diamonds, not literal blood diamonds. Okay, so what were you saying about her doing something good?

01:26

**Harley:** What were you saying about our talent for derailing? So, I think one of the things that she's done really well is at the end of the day, this is smut. It's fairy porn.

01:39

**Holly:** Yes, it is.

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**Harley:** I think she's done a really good job of the sex stuff.

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**Holly:** Yeah, I know, this is a big thing for you.

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**Harley:** Well, not so much the sex scenes themselves. I mean, I enjoyed them fine. But I actually think so I have, over the course of learning about weird shit, have studied how to write a sex scene, or how to make a sex scene work within a book, regardless of whether it's one sex scene within a book, or whether to erotic fiction, and one of the really salient points of how you do it, is that the scene *must* serve the overall story. So, if you could take the scene out, and in no way impacts the story to say now, don't do it. It's not necessary, which is one of the reasons why *50 Shades of Gray* is so crap. Because if you took out all the unnecessary sex scenes, it would be three pages.

02:32

**Holly:** It wouldn't even make it three pages, because it would be like, 'I think I need a restraining order at this point.' And then the book would be over.

02:38

**Harley:** Yeah, pretty much all of the scenes that are sexual that I can think of, over the course of the series, do that effectively. So, whether you like the scene or not, it does serve the overall storytelling.

02:54

**Holly:** And I think outside of the sex scenes, she does also do like sexual tension quite well as well. Particularly through some of those secondary characters. Even if she must unravel that later, annoyingly.

03:07

**Harley:** If you like sexual tension, you really should read Nesta's book.

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**Holly:** Okay.

03:12

**Harley:** This is what she thinks is bullying.

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**Holly:** I'm a sensitive soul.

03:18

**Harley:** You don't have to. You can choose to read it or not read it. I'm just saying there is a lot of sexual tension in that book. Yeah, anyway, I just think it's something that she's done really well, I think a really good example would be the kind of almost sex and then not, as she realizes

that Rhysand's her mate. Followed by that kind of moment of accepting the mating bond and the whole like, serving him soup and then just like being randy teenagers.

03:48

**Holly:** I have feelings about the soup scene. I didn't like it. I felt like, I get it. I know it's meant to be like an intimate quiet, lovely, intimate moment, where she serves her mate soup. And this like, mating bond is confirmed or some shit, officially accepted by both parties. They talked about how this bond like snaps into place and it's this big thing and this is deep knowing, but then it was just so anticlimactic and uneventful. I know it's meant to be sweet and everything and I get that but it's just like, so *he knew*, he felt it snap into place. But what the fuck? She had no clue until it had to be like spelt out to her?

04:40

**Harley:** To be fair. She's not the brightest bulb.

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**Holly:** She's definitely not the brightest bulb. So, I think you had a theory as to why she may not have felt it snap into place. Yeah, you suggested that perhaps it happened when she died.

04:54

**Harley:** Did I?

04:55

**Holly:** You did. You're smarter than you think. You did! You had a theory.

04:57

**Harley:** I don't remember saying that. But I can follow that train of logic. So, it doesn't fully snap in for him until just after that, but he's the tether that holds her. And so, she all at once becomes Fae, she's holding on to this bond that she doesn't recognize. And I don't think she realizes until later on that it's Rhys holding her there. And I think that's the mating bond. So that's the first time she feels it is when she has just died and it's tethering her to life. That's the first time she feels it. So that's the only space that it could have snapped for her. And it would have been believable or plausible, I guess, not too much believable, would have been *plausible* that she did feel it. But given that she felt her spine snap, her life leaves her, and some tether's holding her in. And then the reanimation of her body in a completely new Fae form. I feel like you've maybe missed some of the nuances of what exactly it's snapping in and out.

06:00

**Holly:** Yeah, it makes sense. And then when she's off to readying this upcoming wedding, and she's off in the Spring Court with Tamlin and all of this, that dread and that fear and all of that,

feeling trapped, captivity kind of situation could plausibly be the mating bond, pulling her going, *You're in the wrong spot, not where you're meant to be.*

06:24

**Harley:** I think that's also a disservice though, to the fact that part of the arc of her with Tamlin in the early thing is that I don't think she ever, even before she had the meeting bone to contend with, I don't think she ever loved Tamlin. I think she loved what he represented to her. So, she's gone from this life of poverty and constantly never getting a break from having to slave away and to keep her family on the brink of starvation, in a hovel.

06:58

**Holly:** Katniss Everdeen style. Yeah, with a bow and arrow in the woods.

07:02

**Harley:** To suddenly being whisked off to, yes, like, palatial environment and all that kind of stuff, but more importantly, to having enough to eat and free time and nobody to be responsible for. And so, he represents that freedom from survival and safety.

07:23

**Holly:** He absolutely represents safety in that moment. Yes, he does.

07:26

**Harley:** And I think that, when you're young, safety and luxury, seem like a thing to desire in a partner. But I also think that when you're in that place of survival, you're like, ugh the things I wouldn't do for someone to just make it so that I don't have to spend every waking minute panicking about how close we are to *not* surviving. I think those are really natural things to I guess, mis-wire in your own brain and interpret as love. And I think that the thing we see when she becomes Fae, and we go kind of getting to the start of the second book, is that she is now more mature from the stuff she's gone through and stronger and more capable and all that kind of stuff.

08:14

**Holly:** How old is she in this?

08:15

**Harley:** 18, 19?

08:16

**Holly:** Oh my gosh, she a baby. She has no idea. I understand, I get that. 18 or 19-year-old me would also be like, *Absolutely, this is great. I get to paint all day, every day. I have no bills, someone makes food for me. I can go out and trap the Suriel if I want to.*

08:38

**Harley:** But then she can't. And this is the, I guess, juxtaposition in Tamlin's thing is that, admittedly, he doesn't have a choice. But while she's human, she goes out and traps the Suriel, she hunts for herself and her family. She does all of these things that demonstrate that she is in fact a capable person. And then once the big bad of Amarantha is taken away and Tamlin's back at full power. He's basically like, you will sit on the shelf and be pretty and do your paintings. While she's like No, but I want to actually do useful stuff. And she has the ability to do some of the things as a human, she's less fragile. She's always had a penchant for survival. And he won't even train her in private, he gives her no leeway. So, it is a little bit like when he doesn't officially have her because Tamlin doesn't really have her until... so throughout most of that book, they're like, oh, there's flashes of you being the love of my life. But then there's also all the prejudice and hatred and yada yada. But then when she comes back into the faking them to be like, wait, I love you. I'm coming back for you. Like you're my person, whatever. She's immediately in the clutches of Amarantha. So once again, he doesn't have her because she could die at any minute and chances are pretty fucking good that she will. And she does. But it's the first time he's had her as *his*. And immediately he's like, the worst overbearing boyfriend ever.

10:11

**Holly:** Hmm. I kind of understand that it's part of that's probably coming from a place of fear being like, I nearly lost you.

10:19

**Harley:** But I would say the same thing to a fae male with trauma as I would to a human male, which is, that's a *you* problem. So, it's perfectly fine to have a sense of fear around something happening to your partner after something has happened. It's perfectly fine to have fears in general or trauma in general, what's not okay, is to imprison literally at one point imprison, your partner to satisfy your own fears or to negate your own fears. That's an insane thing to do. That's abuse. Get a therapist.

10:54

**Holly:** Disregarding her fears, and her need her needs and she needs to absolutely not be locked up because she's just come from being locked up under the mountain.

11:05

**Harley:** Which is how she ended up getting like officially moving to the Night Court just because she has a full-tilt, panic attack and Mor comes and rescues her.

11:10

**Peanut:** [earflap]

11:13

**Harley:**

Please enjoy an earflap from our not-so-silent cohost. But yeah, so like, he's not only is disregarding her wishes, he's actively pushing into her trauma to serve like to get a buffer for his own, which is the definition of an abusive, overbearing partner.

11:31

**Harley:** How did we get here?

11:32

**Holly:** Soup

11:33

**Harley:** So, Rhys knows from the end of the first book that they're mates. Feyre doesn't realize until the last third of the second book.

11:45

**Holly:** Something like that. And she's fucking pissed off.

11:49

**Harley:** Yeah, she's like, everybody in this entire fucking court knew. And nobody thought to tell me about it. So, I'm just here being courted by my mate with everybody watching and I've missed a fucking memo. Which, yes babe, you have, but that's because you're stupid.

12:02

**Holly:** Yes. You are stupid. Yes.

12:06

**Harley:** To be fair, she's not the only idiot in the Night Court. So, I think that that scene has that kind of, I guess, forgiveness and the wraparound and all that kind of stuff. But yeah, I kind of like that it's simple, because so much of their stuff is like, epic love. Having some simple moments in there is not a bad thing, in my opinion. I think there could be a bit of a ritual where both partners serve each other food and it becomes more of a breaking bread thing than like, 'I served my man.' But to be fair, that's not Rhys being like, 'You have to serve me. You're my woman now.' It's him being like, 'Don't give this to me if you don't want this because I'll respect that. But this means something to me.' So, I mean, it is one of those moments where I'm like hmm, but I'm not too... There are bigger fights to have on the feminist front.

12:59

**Holly:** Why is it soup? And what constitutes soup? If I gave you a bowl of like, tomato sauce that's not warmed up? If I spit in a bowl and give that to you, is that soup?

13:07

**Harley:** It's the serving of food. It's not the serving of soup specifically.

13:10

**Holly:** I thought it had to be soup.

13:16

**Harley:** Why did you think it had to be soup?

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**Holly:** I mean, I was convinced that Hybern was just like this normal dude, like a human dude.

13:24

**Harley:** You thought that he was human?

13:31

**Harley:** I know you said to me that you thought he was just a regular dude, but I didn't realize you meant like a human regular dude. Before we started, she quizzed me on his powers. And I'm like, *I don't fucking know, general high Fae powers*. He can use his spell book to cast wards and shit. And she was genuinely baffled by this, and I was like, *What the fuck?* They literally had to break through Hybern's walls in Hybern's castle. Where did you think they came from?

14:00

**Holly:** Yeah, he's a convincing dude with books. I honestly don't know. I was very confused.

14:11

**Harley:** Did you read the same series I read? Just to be clear. Well, did you definitely read the *A Court of Thorns and Roses* books by Sarah J. Maas? And not the CliffsNotes.

14:23

**Holly:** No, I read the first one. And then I accidentally bought the like full production value audiobook with all the different voices in the sound effects, and I fucking hated it. But I think I read the same thing as you.



14:42

**Harley:** I'm not so convinced. Yeah, so it doesn't have to be soup. It can be any kind of food. It's a little bit like freeing a house elf. It can be a sock, it can be a shirt, any piece of clothing. Now that we've established that soup is not the magic item of choice.

15:00

**Holly:** Don't look at me like that. Come on. I know I'm stupid.

15:03

**Harley:** The thing is that you're not normally, which is why it is baffling that you've just managed to completely miss multiple things in these books.

15:12

**Holly:** But I didn't enjoy them. So, I obviously didn't absorb as much information as I could have. It's the same as math in high school. I didn't like it, didn't absorb much of it. I can just count in 100 notes, and 50s in a pinch.

15:27

**Harley:** Well, those are the only important numbers, right? So, I think one of the interesting things, interesting is maybe not the right word. But one of the things about the meeting bond, that is frustrating, interesting. I don't know, whatever word you want to put in there is it's supposed to be the super rare thing, but—

15:46

**Holly:** Everyone's fucking got one.

15:48

**Harley:** Yeah, pretty much.

15:49

**Holly:** Sorry, for my outburst.

15:53

**Harley:** Well, at least you followed that correctly. I think the most interesting one, because everybody ends up with their perfect person more or less like, Feyre ends up with her perfect person, like one she was always meant to be with. And Nesta ends up with Cassian, who totally gets her and all this kind of stuff. I think it would be really interesting, because one of the other things that she says at one point is that the mating bond is a biological thing, so just because people are matched doesn't mean that they are emotionally a good match, it means that they're essentially physically a good match that will pop out good, strong Fae babies.

16:36

**Holly:** So, does that mean that you could have a mating bond, like a problematic mating button, like a 70-year-old guy snaps with a 16-year-old girl, or a 700-year-old guy.

16:49

**Harley:** There's a 500-year-old female that snaps with a 19-year-old freshly Fae girl? Does that answer your question? The main character

17:00

**Holly:** Yeah. So, I forget the way Fae age. Could someone snap with like—no, I'm going too dark, I'll keep that thought to myself.

17:09

**Harley:** They do talk about Rhys's parents snapping together and like caring for each other, but not fundamentally understanding each other and being like, deeply different people. So, they weren't necessarily unhappy with each other, but they weren't a good match. But I think one of the things where they talk about all this kind of stuff, is the only main kind of meaning bond that isn't resolved by the end of what she's written thus far is with Elain and Lucien. And I would really like it if she had Elain reject the mating bond and choose Azriel. Oh, okay. Okay, because he clearly understands her, he's a better match for her. I think they even at one point say, 'Why couldn't she mate with him? And I'm pretty sure that's because that's a bit on the nose. But the three main men of the Night Court all bond with the sisters. Yeah, even two out of three is a little on the nose. And especially because she's often presented as the weakest of the three, both sisters spend a lot of time protecting her all that kind of stuff. But having her be the only one who has the strength to say, 'I don't care if this is what biology says is best for us. I want somebody who I really genuinely care for. And at the end of the day, that's not you.' Because Lucien obviously doesn't understand her or connect with her like it's Azriel every time, he manages to help her out of her shell, he's the one who realizes that she's a seer. It's him every time. And I think that there's also then other implications where you've got a lot of comparing the different courts and all that kind of stuff, but they do talk about the fact that when you are bonded, there are a lot of courts that believe that you then become the property of the man that you're mated with. And I mean, it's even referenced in terms of Elain because she has a human fiancée who hates the Fae. So when she becomes Fae, he's like, 'Oh, and you've mated with someone so now you're some Fae's property, and I don't want any Fae where here, so the marriage is off.' But the thing is that there are Fae courts that would enforce Lucien's right to her because they are mated. And even the reason why Rhys is not held accountable for kidnapping Feyre is because they're mates. So that makes it all okay. But Rhys also says that that's not enforced in the Night Court. And if women come to the Night Court or within the Night Court say, 'I don't want this person even though they're my mate.' He enforces that and he protects them.

19:54

**Holly:** So that would be a really, really nice piece of foreshadowing that she's placed in that. But I don't think she's done that.

20:02

**Harley:** I really hope she does though. I don't care if she reads it on like some Reddit thread or she, for all I know is listening to this, but like steal it, do it. I so hope that's where she's going with it. And she set it all up to perfectly work that way. The one thing that makes me go, *will she, won't she*, is that she does like to wrap things up very neatly across all of her books. And that's not a neat story, I guess.

20:27

**Holly:** It's not a neat story. And she's also not likely to write the mating bond happening. And then Elain going off to the Spring Court, and then perhaps having an affair.

20:42

**Harley:** But I think it's more powerful if she does have the strength to say no. And I think it then puts Lucien in a position where he finally has to decide what kind of man he's going to be, because he hasn't really had enough screen time, I guess, for lack of a better word, to make those decisions. Because while he's at the Spring Court, he's quite subservient to Tamlin. He lets him get his way all the time, which I think is worth coming back to. But then once he's left there, and because he can't connect with Elain, and he doesn't really understand what's going on, and he doesn't fit in there. That's why he goes off to find reinforcements. And like, I mean, he comes back with his, motley crew, rather large cast of characters. But he, by the end of the books, or by the end of this series, is a more or less good guy, but he's not really been challenged in anything at this point. Okay, so if something truly evil is there, yeah, I'm on the other side. But what kind of person is he? And especially given he's probably going to be the heir to the Dawn Court, once everybody figures out that he is, in fact, Dawn's child? Yeah, I think it would be really interesting in terms of like, what's his character, and finally having something where he can't fall back on being the second. Because he's always been the youngest son where he doesn't have to be the, like, daring character, is he a good guy or a bad guy? Because other people are the ruling class. And then with Tamlin, he never challenges Tamlin, ever.

22:10

**Holly:** No, that is his entire personality. He is loyal, almost to a fault in some instances. That just subservient second.

22:22

**Harley:** And he's like in the face of knowing that things are wrong. So repeatedly with Feyre like he, when she's first asked him to be trained, he sort of pushes back against Tamlin a little

bit, but then when Tamlin it's like, 'Absolutely not.' He goes, 'Oh, okay. Well, I tried.' Whereas if you compare him to someone like Cassian, who I know is, is not Rhys's second, but actually, it kind of says more that he's further down the list. If Feyre had been in that position at the Night Court and Rhys went, 'Ah, I'm scared for you. I don't want you to train because what if there are spies out there and they catch you?' Cassian would have been like, 'Listen, I get that you're scared for her safety, we can compromise, we can do it in a fucking dungeon. You can pick a space and you can put all the wards in place so nobody can get in or out. Unless they you will have your permission. But I'm fucking training. I'm doing it. Whether you like it or not.' She is wasting away. She's falling apart mentally, physically, emotionally, all of those things, she needs to have a sense of purpose, and she should know how to defend herself. So, I'm going to get her out there and teach her how to use a sword so that she can bash away, to release that emotional anger. She can get the physical like the mental therapy that comes from the physical stuff. And so that if some big scary guy comes out with a sword, she's like, 'You know what, I can go head-to-head with Cassian pretty well, I reckon I can hold my own here.'

23:35

**Holly:** So, at the end of the day, like Cassian and Lucien have the same, they both want to help Feyre, but they also have someone that they're accountable to. They're just coming at it from completely separate ways. Lucien is listening to Tamlin, like, 'We must protect her by hiding her keeping her precious and porcelain' and all this Cassian is like, 'Nah, Rhys and I we're going to make sure that she can find it.'

24:01

**Harley:** And I think I bring up Cassian in particular, because he is the most, I guess, loud one because I mean, I do think that Amarin, Mor, and Azriel would challenge Rhys if they didn't agree with his decisions, we see them do it throughout the books, but Cassian is the one who's most likely to be like, 'I will fight you.'

24:20

**Holly:** 'And you don't want *me* to fight you.'

24:23

**Harley:** 'I will go through you throw her over a shoulder and storm off to a war camp. If you don't work with me here. You won't know which war camp I'm at. You can spend your entire life searching through the fucking wild mountains because I'll move around that fucking much. You think I can't do it,' you know, essentially backwards like force Rhys into a corner where he's like, *Maybe I have to compromise maybe I'm not currently in the right here just because I'm a High Lord?* I do think that reflects on Tamlin's character as well as Rhys' as much as it reflects on Lucien and Cassian's and all that stuff.

24:58

**Holly:** What's the age difference between Tamlin and Rhys?

25:01

**Harley:** Dunno? At least a few 100 years?

25:03

**Holly:** Yeah. So, Tamlin in a lot of ways does feel quite immature and then is a douche for running his court quite immaturity. And Lucien is just sort of following that because he has no backbone or personality or anything.

25:21

**Harley:** I think too, Tamlin never planned to be High Lord. Whereas Rhys was the one and only heir apparent for the Night Court. So, he always knew that he had to make decisions about what kind of High Lord he would be because he was if he wasn't the High Lord, then that was the end of the Night Court.

25:38

**Holly:** Oh, he had fucking mountains tattooed on his knees.

25:42

**Harley:** When he got back from under the mountain. When he came back after he got them to represent that he would never bow to anybody but his throne ever again.

25:55

**Holly:** I mean, and Feyre's pussy apparently. Well, there we go. There's another thing I missed.

25:58

**Harley:** It's still not up there with the soup. The soup is my favorite.

26:05

**Holly:** I think Hybern being a human is worse than the soup.

26:09

**Harley:** Yeah, but the soup is just randomly ridiculous and funny. And the fact that you went full tilt into what is a soup before we identified exactly where you were not understanding that. Anyway, I think we should probably wrap it up here more or less, I think there's no way to wrap it up in a way that's not open-ended, one because you have not read all of the books in the overall series, just the main trilogy, and she does have add-ons that add to the story and things like that. I also think if you've read her most recent book, which is not part of this series, it's

part of her Crescent City books, she appears to be developing a multiverse. So, there's lots of interesting fan theories about that. My favorite of which is that Amren is an avenging angel from our universe, like an Old Testament Angel. Super cool. Like there's actually a whole stack of fan theories, I could go down a whole rabbit hole and probably do another hour or more of fan theories and stuff.

27:07

**Holly:** So, maybe this is a really good time to plug our Patreon.

27:11

**Harley:** If you want to hear me bang on about ACOTAR fan theories for a while, Holly might...

27:15

**Holly:** Holly will peace out and you can have this one as a Harley-only exclusive on our Patreon page.

27:21

**Harley:** I was gonna say more nicely than that, but sure. If you care or are interested in want to hear it, then join our Patreon and let me know, there's a few other theories around the multiverse and stuff. But like I said, Amren being the avenging angel is my favorite. And there's a few like, things that show that could be a valid theory. But alas, I cannot talk about those things without spoiling multiple novels for people, multiple series for people. So, we'll hide that behind a paywall. Also, yeah, I can't necessarily get into any more detail about lots of the other things that have happened without, I think veering off into stuff that you haven't read, which I feel like I've already done a little bit of but hopefully not too much.

28:07

**Holly:** I don't even remember the name of the characters from this book. Do you actually think I'm going to remember the spoilers?

28:13

Do you want to spend another two hours still talking about this?

28:15

**Holly:** Okay, I'll be quiet.

28:17

**Harley:** I was like, I thought you wanted to be done. But if you want me to keep going, I will.

28:22

**Holly:** I'll peace out earlier than expected.

28:26

**Harley:** So, we're gonna kind of wrap it up here. Obviously, we I would say that we both have mixed feelings. I just have mixed feelings that lean more positive, and you have mixed feelings that lean more negative. So, Holly hates ACOTAR, feel free to tell her what you think about that in the comments on all of our social media platforms because like I said earlier, engagement is engagement. But no death threats. Doxing, death threats, and like, swatting people 100% wrong all the time.

28:55

**Holly:** Blood diamonds, figuratively not literally. But literal diamonds, please. Oh, well, there we go. That's the fourth, fifth I don't know eight things...

29:07

**Harley:** If you send her an ethical diamond and tell her it's a death threat, I'm sure she'll pick it apart supposed to be a ruby halfway through.

29:16

**Holly:** I'll take it and send you a note back that's like 'Ah, sorry. This is meant to be a ruby, try again.' Death threatened not accepted. Thanks for the diamond.

29:23

**Harley:** Chances are good. She'll be like, 'Oh, Harley, I got a like a blood diamond. It's a death threat.' And I'll be like, 'wasn't it a ruby?' and that's when she'll remember that she should write you a note. Cause Hybern and the soup.

29:37

**Holly:** Yeah, not a Hybern soup.

29:42

**Harley:** Definitely not, that's cannibalism. And we're not doing *Silence of the Lambs*.

29:45

**Holly:** Well, he did put a few people in a cauldron.

29:49

**Harley:** Yeah, but not to eat. At no point was eating part of that plan.

29:53

**Holly:** Just a visualization of that. Okay, another thing that I've interpreted right. It's a cauldron.

30:02

**Harley:** Full of eternity not fucking, like, herbs and spices.

30:08

**Holly:** What does eternity even look like?

30:10

**Harley:** Not herbs and spices! It's a cauldron when it is put together, but like, it literally is disintegrating the universe when it falls apart. How many cauldrons have you seen to cook in that are world-destroying?

30:23

**Holly:** Well, none, but it's still a cauldron.

30:28

**Harley:** Yeah, this is not the good soup meme.

30:32

**Holly:** Holly hates *ACOTAR*. Harley hates Holly right about now.

30:37

**Harley:** I feel like this is the episode that like if you've enjoyed this, this is us at our most—

30:41

**Holly:** Like, most neurotic.

30:46

**Harley:** if you liked this episode, in particular, you have probably found your people and we look forward to seeing you again. If you thought this episode was the most batshit and deranged thing you've ever listened to, you're not wrong.

30:58

**Holly:** And we probably would agree with you on that.

31:00

**Harley:** But we are who we are. So, I recommend not listening in the future. I really don't know what you want to do about this. There's no solution if you found this too deranged. We are who we are.



31:13

**Holly:** We are who we are. All right. I am absolutely calling it there. I am done with *ACOTAR*.

31:20

**Harley:** Yeah, okay, that's fair. Thank you for listening everyone. I will have that fan theories episode up and running on Patreon as soon as I can lock Holly in a room long enough to make her listen to more *ACOTAR* stuff.

31:31

**Holly:** Lucky me. Can I at least get wine?

31:33

**Harley:** We can do wine.

32:35

**Holly:** What about tequila?

32:36

**Harley:** Does it have to be tequila?

32:37

**Holly:** Doesn't have to be to tequila.

32:36

**Harley:** What about gin?

32:36

**Holly:** All right, I'll settle for gin.

32:36

**Harley:** I'll bring good gin.

32:40

**Holly:** In the meantime, if you did enjoy this episode, don't forget to subscribe, follow and review us. Five-star reviews really do make a difference.

31:49

**Harley:** They sure do. In the meantime, links to all the things will be in our show notes. You can find us on [bimbo book club.com](http://bimbo-book-club.com) Or on all your favorite social media platforms.

32:07

**Holly:** And I want to see a little bit more. For behind-the-scenes access bonus episodes.

32:08

**Harley:** You mean like the fan theory one?

32:11

**Holly:** Yes, like that fan theory one. And all the other hot girl shit we have to hide behind a paywall. Subscribe to our Patreon.

32:11

**Harley:** Join us again next week for more books, babes, and banter. Bimbos out.